



## Miniature 2026

13<sup>th</sup> Biennial Small-Format Photography Salon

Kranj Slovenia Europe

**Theme A: Contrasts**

**Theme B: General Colour**

**Theme C: General Black and White**



N°.: FZS 8/2026

**Jury:**  
President:  
**Stojan Gorup**, KMF FZS, EFIAP/d1 – Slovenia  
**Zoran Kolarič**, EFIAP/b – Croatia  
**Irena Gregorc**, KMF FZS, AFIAP – Slovenia  
Reserve:  
**Matjaž Vidmar**, MF FZS – Slovenia



Federation Internationale de l'Art  
Photographique

N°.: FIAP 2026/308

**Salon calendar:**  
Submitted photographs received:  
20<sup>th</sup> September 2026  
Judging: 25<sup>th</sup> Sept. to 4<sup>th</sup> Oct. 2026  
Jury results published:  
7<sup>th</sup> October 2026  
Salon opening: 5<sup>th</sup> November 2026  
Catalogues mailed:  
31<sup>st</sup> January 2026



**President of the Organizing  
Committee:**  
**MINIATURE 2026**  
Ludvik Mekuč

**Chairman of Janez Puhar  
Photo Society:**  
Valerija Jenko, KMF FZS, AFIAP

## General terms of competition

1. The salon of photography is organized in compliance with the rules of the International Federation of Photographic Art (FIAP) and the Photographic Association of Slovenia (FZS), is open to participants from countries from all over the world. The salon includes three themes:

**Theme A: Contrasts (Colour or monochrome)**

**Theme B: General Colour**

**Theme C: General Black and White**

2. Each participant may submit a maximum of four monochrome or colour photographs on the theme A and a maximum of four colour photographs on the theme B and a maximum of four black and white images on the theme C. The images accepted at any of the previous Miniature salons will be eliminated from the competition.
3. The submitted photographs should be in JPG format in RGB colour space and should comply with one of the following formats: 10x10 or 8x12 or 9x12 cm with 300 DPI (meaning 1181x1181 or 945x1417 or 1063x1417 pixels), in a landscape or portrait orientation. The size of files should not exceed 4 MB. Photographs for the exhibition will be mounted into frames 25x25.
4. Titles of the photographs provided in the application form should not extend 30 characters.
5. The works should be submitted via online application <https://miniature.fotodrustvo-kranj.si>. After successful upload the applicant will receive e-mail with confirmation.
6. **Application fee is € 15.** This covers participation and submission to all three themes. All participants receive a PDF catalogue. For **optional paper catalogue** is available for **additional € 10.** We accept bank transfer payments and PayPal payments. **Payment details will be available in the Web App after submission.**
7. In case of non-payment of the application fee, the submitted materials will not be judged.
8. The catalogue, which has been graded with four FIAP stars, will include at least one photograph by each author whose photographs will have been exhibited.
9. The organizer reserves the right to use the submitted materials for non-commercial promotion purposes, i.e. the salon promotion in the catalogue and related media. Any objections should be mailed to [miniature@fotodrustvo-kranj.si](mailto:miniature@fotodrustvo-kranj.si).
10. Up to 25 awards per theme will be awarded to the top submissions. This includes the gold, silver or bronze FIAP, FZS and Janez Puhar medals, as well as six FIAP honourable mentions, up to 5 FZS honorary mentions and up to 5 Janez Puhar honorary mentions. Each participant may only receive one award for each theme. The best author of the salon will receive a special blue FIAP badge and a gold Janez Puhar medal. The jury's decision is final and irrevocable.
11. Jury results will be published on Janez Puhar Photo Society official website: <https://miniature.fotodrustvo-kranj.si>. Each participant will be notified of the final results via e-mail.
12. Each participating author should ensure that the submitted materials are entirely their own original work and will be held responsible for any disputes that may arise as to the originality of their photographs. The submitted works may not be a creation of an Artificial Intelligence. Each participant is required to agree to terms and conditions by indicating that they agree with the following statement:  
*"I hereby expressly agree to FIAP document 018/2017 »Conditions and regulations for FIAP Patronage« and FIAP document 033/2021 »Sanctions for breaching FIAP regulations and the red list«. I am particularly aware of chapter II »Conditions and regulations for FIAP Patronage« document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."*
13. By participating at the salon, each author agrees to the terms and conditions set by the organizer.



PODELJUJE  
fotografski razstavi

## MINIATURE 2026

v organizaciji Fotografskega društva  
Janez Puhar Kranj

**pokroviteljstvo FZS**  
št.8/2026

Šešćur, 23.3.2026

Tomaz Lanjsek  
Predsednik FZS

FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE  
*The International Federation of Photographic Art*

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés  
par l'art. V des statuts, a décidé d'accorder le

## HAUT PATRONAGE DE LA FIAP

à l'événement

**13th Miniature 2026**

sous le numéro de patronage officiel  
**2026/308**



Le Secrétaire Général

Ioannis Lykouris

Le Président

*Riccardo Busi*

Riccardo Busi

Le Directeur du Service Patronages

*Romain Nero*

Romain Nero



Our photographic society was established more as 110 years ago has been named after the inventor of glass plate photography, our fellow townsman from Kranj, Janez Puhar.



**Janez Puhar (1814 - 1864)**  
**Inventor of Glass Plate Photography**

182 years have passed since glass plate photography was invented. Only three years after the invention of photography on silver-plated copper plates by Daguerre, a Slovenian priest from Kranj, Janez Puhar, came up with the idea of making photographs on glass plates. This was a revolutionary supplement to other early photographic procedures, making the photography making process much cheaper and enabling photographers to reproduce each photograph several times. The first glass plate photograph came to life in Puhar's "laboratory" on 19 April 1842. Ten years later, on 17 June 1852, Académie Nationale Agricole, manufacturière et commercial in Paris fully acknowledged his contribution to the world of photography by awarding him an honorary degree.