



Miniature 2024

12th Biennial Small-Format Photography Salon

Kranj Slovenia Europe

Theme A: Rain

Theme B: General Colour

Theme C: General Black and White



N^o.: FZS 10/2024



Federation Internationale de l'Art
Photographique

N^o.: FIAP 2024/ 309



**President of the Organizing
Committee:**

MINIATURE 2024

Valerija Jenko, KMF FZS, AFIAP

**Chairman of Janez Puhar
Photo Society:**

Valerija Jenko, KMF FZS, AFIAP

Jury:

President

Stane Vidmar, MF FZS; EFIAP/b –
Slovenia

Branislav Brkić, MF FSS, MFIAP,
HonEFIAP – Serbia

Niko Sladič, MF FZS, EFIAP – Slovenia

Reserve:

Stojan Gorup, KMF FZS, EFIAP/p –
Slovenia

Salon calendar:

Submitted photographs received:

15th September 2024

Judging: 21st to 28th Sept. 2024

Jury results published:

30th September 2024

Salon opening: 7th November 2024

Catalogues mailed:

30th December 2024

General terms of competition

1. The salon of photography is organized in compliance with the rules of the International Federation of Photographic Art (FIAP) and the Photographic Association of Slovenia (FZS), is open to participants from countries from all over the world. The salon includes three themes:

Theme A: Rain (Colour or monochrome)

Theme B: General Colour

Theme C: General Black and White

2. Each participant may submit a maximum of four monochrome or colour photographs on the theme A and a maximum of four colour photographs on the theme B and four black and white images on the theme C. The images accepted at any of the previous Miniature salons will be eliminated from the competition.
3. The submitted photographs should be in JPG format in RGB colour space and should comply with one of the following formats: 10x10 or 8x12 or 9x12 cm with 300 DPI (meaning 1181x1181 or 945x1417 or 1063x1417 pixels). The size of files should not exceed 3MB. Photographs for the exhibition will be mounted into frames 25x25 cm as per tradition longer than 20 years.
4. Naming of the image files is not important. The titles of the photographs provided in the application form should not extend 20 characters.
5. The works should be submitted via online application <https://miniature.fotodrustvo-kranj.si>. After successful upload the applicant will receive e-mail with confirmation.
6. The application fee is € 15. This covers participation and submission to all three themes. All participants receive a PDF catalogue. For additional € 5, the participant will receive a 4* paper catalogue. Please transfer the application fee to our society's bank account:

IBAN: SI56 0700 0000 0130 652 SWIFT: GORE SI 2X (Gorenjska banka Kranj)

or

the society's PayPal account: fee@fotodrustvo-kranj.si

7. In case of non-payment of the application fee, the submitted materials will not be judged.
8. The catalogue, which has been graded with four FIAP stars, will include at least one photograph by each author whose photographs will have been exhibited.
9. The organizer reserves the right to use the submitted materials for non-commercial promotion purposes, i.e. the salon promotion in the catalogue and related media. In case the author has any objections to this, he/she should specify so on the application form.
10. Up to 25 awards per theme will be awarded to the top submissions. This includes the gold, silver or bronze FIAP, FZS and Janez Puhar medals, as well as six FIAP honourable mentions, up to 5 FZS honorary mentions and up to 5 Janez Puhar honorary mentions. Each participant can only receive one award for each theme. The best author of the salon will receive a special blue FIAP badge and a gold Janez Puhar medal. The jury's decision is final and irrevocable.
11. The jury results will be published on Janez Puhar Photo Society official website: <https://miniature.fotodrustvo-kranj.si>. Each participant will be notified of the final results via e-mail.
12. Each participating author should ensure that the submitted materials are entirely their own original work and will be held responsible for any disputes that may arise as to the originality of their photographs. The submitted works may not be a creation of an Artificial Intelligence. Each participant is required to agree to terms and conditions by indicating that they agree with the following statement:

"I hereby expressly agree to FIAP document 018/2017 »Conditions and regulations for FIAP Patronage« and FIAP document 033/2021 »Sanctions for breaching FIAP regulations and the red list«. I am particularly aware of chapter

II »Conditions and regulations for FIAP Patronage« document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

13. By participating at the salon, each author agrees to the terms and conditions set by the organizer.



PODELJUJE
fotografski razstavi

MINIATURE 2024

v organizaciji Fotografskega društva
Janez Puhar Kranj

pokroviteljstvo FZS
št.10/2024

Številka: 29.2.2024

Tomaž Lanšek
Predsednik FZS

FÉDÉRATION INTERNATIONALE

The International Federation



DE L'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

12th Miniature 2024

sous le numéro de patronage officiel
2024/309



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero



Our photographic society was established more as 110 years ago has been named after the inventor of glass plate photography, our fellow townsman from Kranj, Janez Puhar.



Janez Puhar (1814 - 1864)
Inventor of Glass Plate Photography

182 years have passed since glass plate photography was invented. Only three years after the invention of photography on silver-plated copper plates by Daguerre, a Slovenian priest from Kranj, Janez Puhar, came up with the idea of making photographs on glass plates. This was a revolutionary supplement to other early photographic procedures, making the photography making process much cheaper and enabling photographers to reproduce each photograph several times. The first glass plate photograph came to life in Puhar's "laboratory" on 19 April 1842. Ten years later, on 17 June 1852, Académie Nationale Agricole, manufacturière et commercial in Paris fully acknowledged his contribution to the world of photography by awarding him an honorary degree.