



## Miniature 2020

10<sup>th</sup> Biennial Small-Format Photography Salon  
Kranj Slovenia Europe

**Theme A: Stone**

**Theme B: General**



N°.: FZS 07/2020



Federation International de l'Art  
Photographique

No.: FIAP 2020/266



**President of the Organizing**

**Committee:**

**MINIATURE 2018**

Valerija Jenko

**Chairman of Janez Puhar**

**Photo Society:**

Valerija Jenko

**Jury:**

**Stane Vidmar**, MF FZS, EFIAP

**Dragan Prole**, MF AUFBIH, EFIAP/p

Bosnia and Herzegovina

**Janez Kramar**, MF FZS, EFIAP

**Reserve:**

**Andreja Ravnak**, KMF FZS, EFIAP/p

**Salon calendar:**

Submitted photographs received:

15<sup>th</sup> September 2020

Judging: 25<sup>th</sup> September 2020

Jury results published:

3<sup>rd</sup> October 2020

Salon opening: 5th November 2020

Catalogues mailed:

29<sup>th</sup> December 2020

## Terms and conditions of participation:

### General terms of competition

1. The Slovenian salon of photography, organized in compliance with the rules and regulations set by the International Federation of Photographic Art (FIAP) and the Photographic Association of Slovenia (FZS), is open to participants from countries all over the world. The salon includes two themes:

**Theme A: Stone**

**Theme B: General**

2. Each participant may submit a maximum of four monochrome or color photographs on the theme A and a maximum of four monochrome or color photographs on the theme B. Photographies accepted at any of the previous Miniature salons will be eliminated from the competition.
3. The submitted photographs should be printed on paper and should comply with one of the following formats: 7×10, 10×7 or 10×10 cm. Any other formats will be eliminated from the competition.
4. Prior to mailing the prints, each participant should fill out an online application form available on our website <https://miniature.fotodrustvo-kranj.si>. For the purpose of easier and higher quality catalogue production, authors are kindly asked to upload digital copies (300 dpi, long edge: 15 cm) of their submitted materials to the same website. It is desirable that the quality of digital photos be as high as possible, however, the size of each photo may not exceed 2MB. The photos should be labeled with the name and surname of the author, theme designation and successive number of the photograph at the back of each piece. While completing the online application form, please note that the successive numbers of digital photo files (A1, A2 ...) should match the successive numbers at the back of the paper photos! After you have successfully submitted the photographs in digital form, you will receive the completed application form to your e-mail address. Please print it out, sign it to confirm that you agree to FIAP terms and conditions defined in FIAP documents 018/2017 and 017/2017 and enclose it with the paper photographs you are sending via snail mail.
5. Each print should be mounted on a 20x20cm background, not thicker than 1 mm. Photographs will be inserted into standard frames with passe-partout, meaning that your original background will not be visible. See the instructions/drawing below!
6. Please provide the following information at the back of each submitted photograph: theme, successive number, the name of the author, his/her FIAP title and the title of the photograph in either Slovenian or any of the FIAP official languages (English, French, German, Spanish). The title should not exceed 20 characters (including spaces). Each participant is required to enclose a printed copy of the application form with the submitted materials. The numbers on the application form should match the numbers written on the photographs.
7. The submitted materials will not be returned to the authors, however, each author compliant with the terms and conditions of participation will receive a copy of the catalogue to the mailing address provided. The catalogue, which has been graded with four FIAP stars, will include at least one photograph by each successful author. After the salon has been closed, the submitted photographs

(paper-based as well as those in digital form) will be destroyed by the Janez Puhar Photo Society officials.

8. The application form should contain a **complete mailing address** to which you will receive the MINIATURE 2020 catalogue.
9. The application fee for one or both themes is € 20. The fee will partly cover the costs of salon organization and catalogue printing. Please transfer the application fee to our society's bank account:

IBAN: SI56 0700 0000 0130 652 SWIFT: GORE SI 2X

or

the society's PayPal account: [fee@fotodrustvo-kranj.si](mailto:fee@fotodrustvo-kranj.si)

10. Each participating author should ensure that the submitted materials are entirely their own original work and will be held responsible for any disputes that may arise as to the originality of their photographs. By submitting their photographs to a salon under FIAP patronage, all participants accept with no objection the following terms:

- I. that FIAP can use all available means to examine the submitted photographs in order to confirm their compliance with FIAP rules and definitions, even if the participating author is not a member of FIAP.
- II. that any refusal to cooperate with FIAP, refusal to submit the original files or any other failure that would prevent successful examination of the photographs, will be sanctioned by FIAP. The sanctioned participant's name will appear publicly on the Red list, i.e. the list of photographers who failed to comply with FIAP regulations.
- III. by signing the application form, the participant agrees to the aforementioned terms and conditions set by FIAP and the salon organizer.

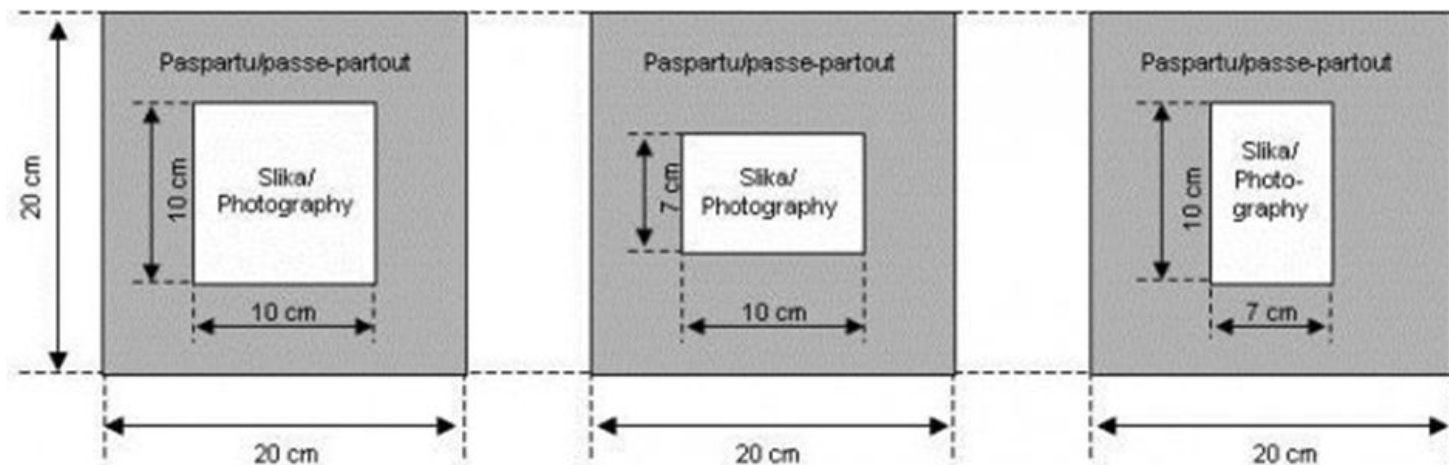
11. Photographs and application form should be sent to:

**Fotografsko društvo Janez Puhar Kranj, p.p. 193,  
SI – 4000 KRANJ, SLOVENIA**

12. In case of non-payment of the application fee, the submitted materials will not be judged and the author will not be sent a copy of the catalogue. The mail packaging should be labeled with the following inscription: "**Salon photographs**".
13. The organizer reserves the right to use the submitted materials for non-commercial promotion purposes, i.e. the salon promotion in the catalogue and related media. In case the author has any objections to this, he/she should specify so on the application form.
14. On the opening day of the salon, the winning photographs on each theme will be awarded gold, silver or bronze FIAP, FZS and Janez Puhar medals, as well as six FIAP honorable mentions. Each participant can only receive one award for each theme. The best author of the salon will receive a special blue FIAP badge and a gold Janez Puhar medal. The jury's decision is final and irrevocable.
15. The jury results will be published on Janez Puhar Photo Society official website: <https://miniature.fotodrustvo-kranj.si>. Each participant will be notified of the final results via e-mail.

16. By participating at the salon, each author agrees to the terms and conditions set by the organizer.

## Instructions on how to mount your photographs



FOTOGRAFSKA  
ZVEZA  
SLOVENIJE

PODELJUJE  
fotografski razstavi

“MINIATURE 2020”

v organizaciji Fotografskega društva  
Janez Puhar Kranj

pokroviteljstvo FZS  
št.07/2020

Borovnica, 05.02.2020

Predsednik FZS:  
Igor Debevec

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2020/266



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



Our photographic society has been named after the inventor of glass plate photography, our fellow townsman from Kranj, Janez Puhar.



**Janez Puhar (1814 - 1864)**  
**Inventor of Glass Plate Photography**

More than 170 years have passed since glass plate photography was invented. Only three years after the invention of photography on silver-plated copper plates by Daguerre, a Slovenian priest from Kranj, Janez Puhar, came up with the idea of making photographs on glass plates. This was a revolutionary supplement to other early photographic procedures, making the photography making process much cheaper and enabling photographers to reproduce each photograph several times. The first glass plate photograph came to life in Puhar's "laboratory" on 19 April 1842. Ten years later, on 17 June 1852, Académie Nationale Agricole, manufacturière et commercial in Paris fully acknowledged his contribution to the world of photography by awarding him an honorary degree.