



## Miniature 2018

9<sup>th</sup> Biennial Small-Format Photography Salon

Kranj Slovenia Europe

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**Theme A: Minimalism**

**Theme B: General**



FOTOGRAFSKA  
ZVEZA  
SLOVENIJE



Federation Internationale de l'Art  
Photographique



N<sup>o</sup>.: FZS 05/2018

No.: 2018/334

**Jury:**

**Branislav Brkić**, MF FSS, MFIAP,  
Hon EFIAP Serbia

**Aleš Komovec**, KMF FZS, AFIAP  
Slovenia

**Jure Kravanja**, MF FZS, EFIAP  
Slovenia

**Reserve:**

**Uroš Florjančič**, F1 FZS Slovenia

**Salon calendar:**

Submitted photographs received:

30 September 2018

Judging: 12 October 2018

Jury results published:

15 October 2018

Salon opening: 8 November 2018

Catalogues mailed:

7 December 2018

**President of the Organizing**

**Committee:**

**MINIATURE 2018**

Vladimir Kraljič, ESFIAP, AFIAP

**Chairman of Janez Puhar**

**Photo Society:**

Vlado Sofronievski

## Terms and conditions of participation:

### General terms of competition

1. The Slovenian salon of photography, organized in compliance with the rules and regulations set by the International Federation of Photographic Art (FIAP) and the Photographic Association of Slovenia (FZS), is open to participants from countries all over the world. The salon includes two themes:

- A. Minimalism
- B. General

Definition of minimalism: Minimalism as a genre of photography emerged in the 1990s. Photographers are often advised to follow the "less is more" principle which originates in the minimalist thought: reveal less and let the essence of the idea alone narrate the story behind the motif and reflect on it. As such, minimalism can convey a lot more. A single tiny, however striking detail can direct one's focus towards a particular segment that is essential to the meaning of the whole.

- 2. Each participant may submit a maximum of four monochrome or color photographs on theme A and a maximum of four monochrome or color photographs on theme B.
- 3. Submitted photographs should be printed on paper and should comply with one of the following formats: 7×10, 10×7 or 10×10 cm. Any other formats will be eliminated from the competition.
- 4. Prior to mailing the prints, each participant should fill out an online application form available on our website <http://miniature.fotodrustvo-kranj.si>. For the purpose of easier and higher quality catalogue production, authors are kindly asked to upload digital copies (300 dpi, long edge: 15 cm) of their submitted materials to the same website. It is desirable that the quality of digital photos be as high as possible, however, the size of each photo may not exceed 2MB. The photos should be labeled with the name and surname of the author, theme designation and successive number of the photograph at the back of each piece. While completing the online application form, please note that the successive numbers of digital photo files (A1, A2 ...) should match the successive numbers at the back of the paper photos! After you have successfully submitted the photographs in digital form, you will receive the completed application form to your e-mail address. Please print it out, sign it to confirm that you agree to FIAP terms and conditions defined in FIAP documents 018/2017 and 017/2017 and enclose it with the paper photographs you are sending via snail mail.
- 5. Each print should be mounted on a 20x20cm background, not thicker than 1 mm. Photographs will be inserted into standard frames with passe-partout, meaning that your original background will not be visible. See the instructions/drawing below!
- 6. Please provide the following information at the back of each submitted photograph: theme, successive number, the name of the author, his/her FIAP title and the title of the photograph in either Slovene or any of the FIAP official languages (English, French, German, Spanish). The title should not exceed 20 characters (including spaces). Each participant is required to enclose a printed copy of the application

form with the submitted materials. The numbers on the application form should match the numbers written on the photographs.

7. The submitted materials will not be returned to the authors, however, each author compliant with the terms and conditions of participation will receive a copy of the catalogue to the mailing address provided. The catalogue, which has been graded with four FIAP stars, will include at least one photograph by each successful author. After the salon has been closed, the submitted photographs (paper-based as well as those in digital form) will be destroyed by the Janez Puhar Photo Society officials.
8. The application form should contain a complete mailing address to which you will receive the MINIA-TURE 2018 catalogue.
9. The application fee for one or both themes is € 25. The fee will cover the costs of salon organization and catalogue production. Please transfer the application fee to our society's bank account:

IBAN: SI56 0700 0000 0130 652 SWIFT: GORE SI 2X

or

the society's PayPal account: [fee@fotodrustvo-kranj.si](mailto:fee@fotodrustvo-kranj.si)

10. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

11. Photographs and application form should be sent to:

**Fotografsko društvo Janez Puhar Kranj, p.p. 193,  
SI – 4001 KRANJ, SLOVENIA**

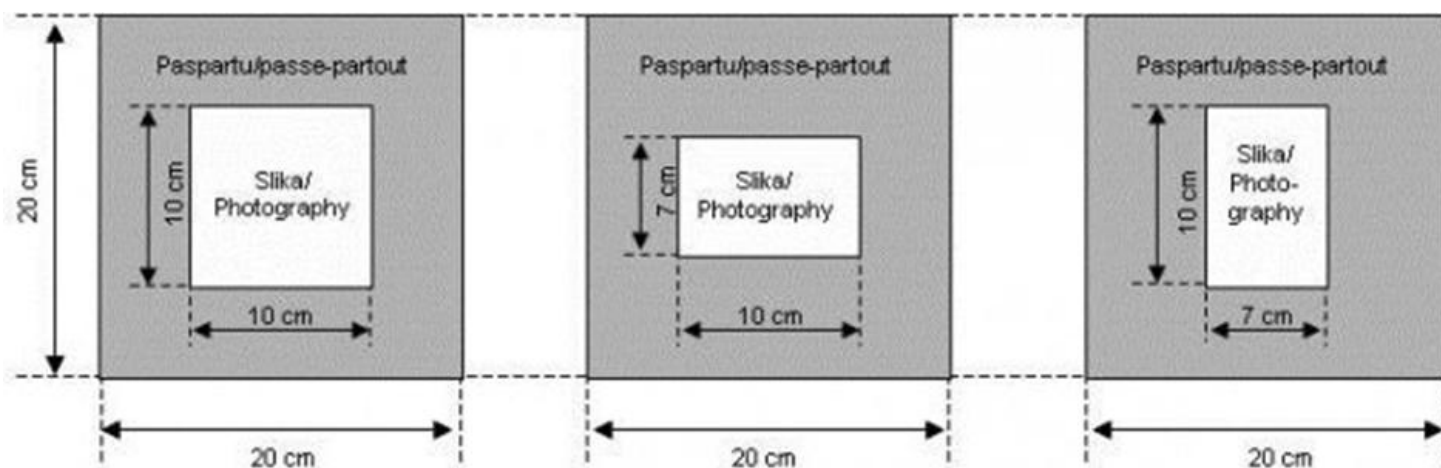
12. In case of non-payment of the application fee, the submitted materials will not be judged and the author will not be sent a copy of the catalogue. The mail packaging should be labeled with the following inscription: "**Salon photographs**".
13. The organizer reserves the right to use the submitted materials for non-commercial promotion purposes, i.e. the salon promotion in the catalogue and related media. In case the author has any objections to this, he/she should specify so on the application form.
14. On the opening day of the salon, the winning photographs on each theme will be awarded gold, silver or bronze FIAP, FZS and Janez Puhar medals, as well as six FIAP honorable mentions. Each participant

can only receive one award for each theme. The best author of the salon will receive a special blue FIAP badge and a gold Janez Puhar medal. The jury's decision is final and irrevocable.

15. The jury results will be published on Janez Puhar Photo Society official website: <http://miniature.fotodruštvo-kranj.si>. Each participant will be notified of the final results via e-mail.

16. By participating at the salon, each author agrees to the terms and conditions set by the organizer.

## Instructions on how to mount your photographs





**Janez Puhar (1814 - 1864)**  
**Inventor of Glass Plate Photography**

Our photographic society has been named after the inventor of glass plate photography, our fellow townsman from Kranj, Janez Puhar.

More than 170 years have passed since glass plate photography was invented. Only three years after the invention of photography on silver-plated copper plates by Daguerre, a Slovenian priest from Kranj, Janez Puhar, came up with the idea of making photographs on glass plates. This was a revolutionary supplement to other early photographic procedures, making the photography making process much cheaper and enabling photographers to reproduce each photograph several times. The first glass plate photograph came to life in Puhar's "laboratory" on 19 April 1842. Ten years later, on 17 June 1852, Académie Nationale Agricole, manufacturière et commercial in Paris fully acknowledged his contribution to the world of photography by awarding him an honorary degree.